DIEGO

INTERNATIONALLY TOURING EXHIBITION OF DIEGO RIVERA PAINTINGS PREMIERES IN CLEVELAND, OHIO

EXHIBITION **Diego Rivera: Art and Revolution**

DATES Feb. 14, **1999**-May 2, 1999

SIGNIFICANCE This major retrospective exhibition explores the vast artistic career of Diego Rivera (1886-1957), whose productivity and influence in 20th-century art may only be rivalled by Picasso. Rivera fused the innovations of European modernism with the traditions of Mexico's pre-Columbian past and its indigenous peoples. Famous and controversial, not only in his own country but in the United States, Rivera helped to define the terms of the Mexican-American cultural dialogue that continues to this day.

CONTENTS Nearly 120 paintings and drawings in a variety of media, including masterworks never before exhibited in the United States, are being lent by museums and private collectors in Europe, Japan, and Mexico. The exhibition is presented in four thematic sections. The first two follow Rivera's transformation from an academic painter trained in Mexico to his engagement with the European avant-garde. The last two sections explore Rivera's subsequent activities in Mexico and the United States, where he became legendary for his politically engaged art and for his efforts to forge a new national identity for Mexicans of all races and backgrounds. The final section examines Rivera's humanistic vision of progress toward a utopian society, and the continuing dialogue in his art between political and aesthetic issues.

CURATORS William H. Robinson, Associate Curator of Paintings, Cleveland Museum of Art; Agustín Arteaga, Director, Museo del Palacio de Bellas Artes; Luis-Martin Lozano, professor of art history at Iberoamerican University, Mexico City.

TOUR Los Angeles County Museum of Art, May 30-Aug. 16, 1999
Museum of Fine Arts, Houston, Sept. 19-Nov. 28, 1999
Museo de Arte Moderno, Mexico City, Dec. 17, 1999-March 19, 2000

ACKNOW-LEDGEMENTS Organized by the Consejo Nacional para la Cultura y les Artes through the Instituto Nacional de Bellas Artes (Mexico), and the Cleveland Museum of Art, in partnership with the Ohio Arts Council. AT&T is the corporate sponsor for **Diego Rivera: Art and Revolution**. The exhibition is supported by a major grant from the National Endowment for the Humanities, a federal agency. Additional support for the exhibition in Cleveland has been provided by the Raymond John Wean Foundation. The exhibition in the United States

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is also supported by an indemnity from the National Foundation on the Arts and the Humanities.

TICKETS

Time-ticketed admission in Cleveland is $5 on weekdays and $7 on Saturdays and Sundays, with discounts for students and groups. There will be free admission on Tuesdays, 3-5 p.m. CMA members free at all times. Audio tour in English and Spanish, $3. For information contact the Membership & Ticket Center at (216) 421-7350. Outside Cleveland, 1-888-CMA-0033.

PUBLICATION

A catalogue will be produced in English and Spanish.

COMPLE-
MENTARY
EXHIBITIONS

Photographs of Diego Rivera (working title, Jan. 24-May 2, 1999);
Mexican Prints from the Collection of Reba and Dave Williams, circulated by the American Federation of Arts (March 14-May 23, 1999);
Graciela Iturbide Photographs: Visions of Mexico (working title, March 20-June 2, 1999).

MEDIA CONTACT

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